

Ciénaga

dedicada a Edgardo Campos
para órgano a dos manuales (54 notas)
y pedal (32 notas)

Alevi Peña Jiménez
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Fl 8' + 2^{2/3}' $\text{♩} = 70$

Man. I

Man. II

Ped. 16'

3

5

* ossia

8

11

A

-2^{2/3} Pr 4' + 2'

Pr 4'

16' + 8' + 4'

* Tocar en caso de que la pedalera sea de 27 notas.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Bass, and Bass. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and rests. Measure 14 continues with similar complexity. Measure 15 shows a change in the bass line with a long note and a slur.



16

Musical score for measures 16-18. The system consists of three staves: Treble, Bass, and Bass. Measure 16 has a treble clef and a key signature of one sharp. The music is dense with beamed notes. Measure 17 continues the complex texture. Measure 18 ends with a treble clef change to a bass clef and a key signature change to one flat (Bb).



19

Musical score for measures 19-21. The system consists of three staves: Treble, Bass, and Bass. Measure 19 has a treble clef and a key signature of one flat. The music features complex rhythmic patterns with many beamed notes and rests. Measure 20 continues with similar complexity. Measure 21 shows a change in the bass line with a long note and a slur.



Man. I

Man. II

Ped.

22

Musical score for measures 22-25. The system consists of three staves: Man. I (Treble), Man. II (Bass), and Ped. (Bass). Measure 22 has a treble clef and a key signature of one flat. The music features complex rhythmic patterns with many beamed notes and rests. Measure 23 continues with similar complexity. Measure 24 shows a change in the bass line with a long note and a slur. Measure 25 ends with a treble clef change to a bass clef and a key signature change to one flat.



Man. I

Man. II

Ped.

26

Musical score for measures 26-28. The system consists of three staves: Man. I (Treble), Man. II (Bass), and Ped. (Bass). Measure 26 has a treble clef and a key signature of one flat. The music features complex rhythmic patterns with many beamed notes and rests. Measure 27 continues with similar complexity. Measure 28 ends with a treble clef change to a bass clef and a key signature change to one flat.

B

29

Man. I

Man. II

Ped.

ossia (ver nota pag. 2)

34

Man. I

Man. II

Ped.

- 2' + 2 2/3'

+ Fl 8' - Pr 4' - 2'

37

Man. I

Man. II

Ped.

+ Pr 4' + 2 2/3'

ossia

C

40

Man. I

Man. II

Ped.

$\text{♩} = 128$

44

Man. I

Man. II

Ped.

D

♩ = 60

48

+ 8' + 4' (+ Fagot o Bombarda 16' si estan disponibles)

51

arpeggiato lento

(- Fagot o Bomb.16' si fueron usados)

55

♩ = 82

ben articolato

tutti

Man. I

Man. II

E

♩ = 60/70

♩ = 82

58

Man. I

60

Man. I

Ped.

tutti

62

Man. I

Ped.

65

Man. I

Ped.

69

rall. →

♩ = 66

Man. I

Man. II

Ped.

F

Fl 8' + 4'

73

Man. I

Man. II

76

Man. I

Man. II

Ped.

Pr 16' + 8'

79

Man. I

Man. II

Ped.

82

Man. I

Man. II

Ped.

+ 2'

5

5

G

- 2' ♩ = 74

86

89

Ped.

91

94

96

99

Ped.

102 **H**



107 **I**

* Fl 8' = 40 *legato*

Fl 8' *legato*

Fl 8'

* Un asistente debe apagar gradualmente los registros en estos dos compases, hasta dejar solo el Fl 8' (+ Vox Humana si está disponible), mientras el organista pasa gradualmente y sin corte alguno de los clusters a las alturas dadas en el compas siguiente.



114



120

(- Vox Humana, si fue usada)

- Fl 8' + 2' (+ 1' si está disponible)

10" 20"

10" 20"

- Fl 8' + Fl 16'

10" 20"

legato